NEW BOOKS. Brief Reviews of Important and Interesting

New Publications. In "The Bath Comedy," by Agnes and Egerton Castle (Frederick A. Stokes Company), we know on the first page, which is the earliest page, of course, on which she could appear, that Mistress Kitty Bellairs is divine. So is the Lady Julia Standish divine; but inasmuch takes life and love seriously, nothing ould be plainer than that she is not quite as divine as she might be. A young woman only on the married is not called upon to whave like Niobe; this was known to Kitty Bella'rs, whose fescinations included the state of widewhood, and who did not hesitate to tell the Lady Julia that she raustn't ery. "Den't you know " said Mrs. Bellairs, in effect, "that it spoils you for company, and makes your and there exactly lies the whole philosophy of the story.

or because her husband no ed her. By her own confession she and tried to win him back by the tenderest love in see her weep and pine. She had said to mim so plainly that she was sure he could not have misunderstood her: "Rob me of and you rob me of life." And he ful He had seemed bored; he had absented ngs, leaving her to sob herself to !

entered the room where she sat singing-"singing, piping," as she expressed it, "as a poor bird might to call its mate to the nest." He passed through the room without a word or a sign-he that used to say 'twas heaven to sit and listen "What!" she cried as he reached the door, "not a word for poor Julia?" She ran to him and laid her hand upon his sleeve. And then the climax-his awful reply. He

said: "Julia, don't paw me." It will be seen by the sophisticated that Julia was not taking the right course to prolong the honeymoon. She had pitched the matrimonial song upon too high and difficult a key. Sir Jasper, her husband, was no more than an ordinary performer, and it is hardly remarkable that he should have flatted.

But Kitty Bellairs came nobly and most efficiently to the assistance of her friend. She was full mistress of the arts by which the in-She led Julia to the mirror and made her look at herself. Julia winced as she beheld her there were reasons why Sir Jasper should prefer to have it of another color.

"Listen to me," said Kitty Bellairs, "There are three great rules to be observed in our dealings with men. The first rule comprises an extraordinary number of minor details, but briefly and comprehensively it runs thus: Never be monotonous. Second rule, never let a man be too sure of you. Oh, that is a wonderfully wise maxim: reflect upon it. Third, never let a man see how-well, how far from lovely you can look."

Proceedings founded upon these three simple exceedingly wise rules constitute "The Bath Comedy." Of course they are sprightly, inevitable and amusing. No beautiful young married woman who sets out upon a vigorous campaign founded conscientiously upon the rules can fall to interest those concerned, including herself and her husband,

"My dear," said Kitty Bellairs to Julia, "I have had thirty-seven declared adorers these three years, and never one tired of me yet. Poor Bellairs," with a sigh, "he had two wives before me, and he was sixty-nine when he died, but he told me with his last breath that twas I gave him all the joy he ever knew."

Of course she had not produced this effect upon Bellairs by adoring him in the melancholy and pining manner that Julia had exhibited to Sir Jasper. It is safe to say that the older husband would have clapped on his hat and gone out if she had done anything of the sort, for even at sixty-nine a man has not yet reached the age where he holds another's red nose to be

In the comedy we see exactly the fascina-Kitty Bellairs, after she had placed Julia before the mirror, where the shock of her appearance upon her had immediately stopped her tears, "how many times a day do you tell that unfortunate man that you love him? And, worse still, how many times a day do you want him to say that he loves you?" With Bellairs assurances had seldom been given or required, and the adoration of Bellairs for his wife had been according. "I vow," she went on, 'tis enough to drive him to cards or wine or worse And, pray, if you spend all you have and empty your purse, do you think your purse becomes very valuable possession? 'Tis a mere bit of leather. Nay, keep your gold and give it out piece by piece, and do not give it all uness you get good change for it. Oh," she cried. firing with indignation under her unnecessary rouge, "I marvel that women should be such fools-to act the handmaid where they should ever rule as mistress; to cast forth unsought what they should dole out only to the supplicant on bended knee." She had never been spendthrift with Bellairs. "Hath man ever had from me," she went on, "an unsolicited avowal? Have I ever thrown the most ardent over more than a 'perhaps,' and it may be. smile, a dimple, a finger tip?" Poor Julia! She was probably afraid that Sir Jasper would go away if he was not generously treated; but Bellairs had never gone away, and never had he asked his wife not to paw him. "And pray, Lady Standish," continued Kitty Bellairs, umping suddenly to the third of the rules, "since I that a certain degree of intimacy must be atwhen have you left off putting on rouge and having your hair tired and powdered, and wearing a decent gown of mornings and a modish sacque, and a heel to that pretty foot, a jewel in the ear and a patch beneath the lip?" It will be seen that Kitty Bellairs knew and that Sir Jasper was doomed to come around and beg to be pawed presently. Julia demurred a little; it didn't seem to her right that she should have to keep on catching her husband over and over; but Kitty Bellairs was volcing a wisdom at least as old as Ovid, and certainly something was the matter with Sir Jasper, or if not with him then with her, and, moreover, there was the promise that the sugrested experiments would prove interesting. What would Sir Jasper say on coming home in the afternoon to find her smartly dressed up and preoccupied and to learn from her manner that she had as lief as not be left alone! Suppose she were to say a sharp thing or two to him as a slight preparation? Suppose she

But Kitty Bellairs does not rest with mere words of advice in the service of her friend. She generously sets her a manifold example. firting with half a dozen, including that prince of rakes, the elegant Dennis O'Hara, who frightens her with his emotions, and even Sir Jasper himself. Julia winces again at the instruction-when it comes to this last point, but her venture ends happily, and she has Sir Jasper on his knees and making hot love to her, and remendously jealous, in a chaise, at the end of

were to pick up a beau, "nay, two or three,

'ils safer," and talk discreetly with them in

he Pump Room, and let them fan her at the

hall and meet her in Orange Grove? 'I wager

and so he does, as the comedy sets forth at

you he will rise to the fly," says Kitty Bellairs

Reports are due from officers of the army and the navy on various occasions and as a rule are matters of routine. Even in such almost mechanical returns, however, there occur striking passages, which sometimes transform what appearance merely necessary into what is valuable and interesting. Such a report was that of Gen. Ludlow on the sanitary rehabilitation of Havana, made last year. Other simlar reports might easily be named. But apart from their annual and special reports, made at stated times, the officers of our army and navy have found time for a vast amount of work on blects technical and otherwise. Capt. Mahan's tariler books on sea power were written astute Rothschilds or somebody in their in-

while he was an officer on the active list of the navy; Gen. Halleck's standard work on international law was the result of his studies while still an officer of the corps of Engineers; and Col. Winthrop's books on military law grew out of his duties as a Judge Advecate in the army. The last-named book, like Col. Davis's more recent book on international law, may be said to have developed naturally from the regular work of their authors; but there are many others that must have been done in the leisure time of the writers. Lieut. Dickman translated Von der Goltz's "Conduct of War" a year before Lord Wolseley's series of military handbooks contained a translation; and Lieut. Sargent's authoritative studies of some of Napoleon's campaigns are the result of private labor. The list of military books put out by a Western publishing house shows the activity, in ways not strictly military, of many of our army officers; and the work of our naval officers is in no way behind. The most recent result of the literary labors of one of our army

cers is a "French-English Military Technical Dictionary," compiled by Lieut, (now Captain) ful physding. She had been at Cornelis de Witt Willeox of the artillery, Rather more them a year ago the first part of this very valuable work appeared, and the third and last part has just come from the Adjutant-General's office. It is no mere compilation had not seemed to care, or rather, he had seemed or translation; it is an original work, the result care, but in a way that was altogether dread- | of varied study and investigation. The three parts of Capt. Willcox's dictionary cover nearly five hundred pages. The defluitions are exact and detailed, and the list of The climax had come that morning. He had words extremely copious and complete. In his preface Capt. Willcox points out a peculiarity of the French military nomenclature which he found rendered his work difficult-its extremely detailed nature. we in nglish are frequently satisfied to apply the class name to each of the objects or things of one and the same class," he says, "the French will almost invariably modify this class name by some adjunct limiting or defining its appli-cation. Lexicographically, the result is to force the substitution of a description for a name." Capt. Willcox considers, however, that this substitution is unavoidable, and confined chiefly if not wholly to cases where the thing defined is peculiar to the French. It is curious to note that the letter C affords the most words for a military dictionary of the French language. In Capt. Willcox's book words beginning with this letter take up sixtyone pages; P. with fifty-eight, is second, and R difference of a husband is to be corrected. is third. Words beginning with Q fill three pages, while those with K as initial take only one-third of a page; W. an exotic in French, own nose. She began to understand that is the initial for half a page of words. S and T are prolific initials; and the other letters

ccupy from six to thirty pages of the volume. The printing office of the Government has rarely done such good work as in this dictionary. The typography is excellent. To praise the Government printing office is somewhat like trying to please the Dean of St. Paul's by patting the dome of London's cathedral, but perhaps even the Dean may like to hear the dome spoken well of.

Mr. Henry Clews has written his opinions on a great many matters of current interest in "The Wall Street Point of View" (Silver, Burdett & Company). They touch on subjects about which the author is well qualified to speak, such as "The Stock Market" and "The Art of Making and Saving Money" and "Panics," and on more general topics besides, like the relations of Wall Street to the Government and to social problems and to international affairs. The book is written in the same gossippy style as Mr. Clews's "Twenty-eight Years in Wall Street" and has the merits and faults of that work. Advice as to the persons with whom a young man should refrain from associating when it comes from a man of Mr. Clews's business and social experience should have weight. Here it is: "There are certain persons whom, if you wish to do well and make a fortune honestly, you should be careful to avoid. You will not always know them by their appearance: in fact, that is often the worst rule to go by, for they are generally well disguised. It is in their walk, talk and conversation that you will find them out, and, that this be the easier, I have made a collection of their chartions that must have been employed to bring acteristics as follows: Avoid a man who sellairs to the state of mind that he so fervently vilifies his benefactor; who unjustly accuses others of bad deeds; who never good word for anybody; who is always prating about his own virtues; who, when

without selecting men possessed of any of these

characteristics, and life is the better worth

living without them. You will both save and

make money by strict observance of this short

catalogue of avoidances. You are not called

upon to do anything or to risk any money in

the exercise of this discretion. It simply con-

sists in letting such people severely alone."

The ripe fruit of Mr. Clews's experience, but to

be bought by young men, we fear, only at the

price of their own experience, for it would seem

tained before the possession of some of these

Mr. Clews tells a curious story of how he

was indirectly the cause of the great Baring

failure. It seems that he had a talk with the

late Duke of Marlborough, who married Mrs.

Hamersley, now, according to Mr. Clews, Lady

Charles Beresford. It was about the rate

of interest paid by British consols, then 3 per

cent., and Mr. Clews pointed out that the rate

was higher than the United States Govern-

ment paid on its bonds, which was about 234

per cent. His Grace was struck by the re-

went back to England he would see that his

political friends remedied the matter. The

per cent. interest had been a British insti-

tution since the time of George II., so that

when Parliament cut the rate down to 2% per

ent., with the promise of a further reduction

to 21/2 per cent., all England was shaken. "As

these consols are kept in account in the Bank

of England and virtually form the great bul-

wark of its deposits, the decrease in the rate

of interest was regarded as an injury to the

redit of that mighty financial institution.

Moreover, people with fixed incomes, "ad-

justed to a certain mode of living just so as to

make both ends meet" found it necessary to

change their investment. The Barings took

advantage of the situation to float various

They were led to believe in the re

sources and the future of Argentina by

the entirements of a young man, an "Adonis in

feature and an Apollo Belvedere in form," who

had studied hypnotism with Dr. Charcot and

had gone to South America to sell ague pills

and Florida water for a New York firm. In

Beunos Ayres he "encountered one of nature's

oveliest daughters, a Venus of thepampas.

who was also the daughter of the Barings's agent

in Argentina. He married the Venus and was

taken into his father-in-law's firm. Then he

went to London and talked Argentina to Lord

Revelstoke, the head of all the Barings, and

used his hypnotic power on the agent sent out

by the Barings to investigate his statements.

and so the Argentina securities were offered

to the British public. But when the proverbially

Argentine securities were not gilt-edged they

began to realize quickly on all the Baring issues.

The Baring money began to take wings; its flight

might have been impeded by the use of the \$100,-

000,000 of Russian gold in their vaults, but the

conservative Englishmen found out that the

chemes, notably the Guiness's stout shares.

mark and assured Mr. Clews that when

undesirable qualities can be ascertained.

he drinks, habitually drinks alone; who boasts of the superiority of his family; who talks religion downtown in connection with his daily business affairs; who talks recklessly against the virtue of respectable women; ace at Pekin. There are several portraits. who runs in debt with no apparent intention of paying; who borrows small sums on his note or check dated ahead; who wont work for an honest living; who looks down on those who do; who imputes bad motives to those trying to do good: who betrays confidence; who lies; who is honest only for policy's sake; who deceives his wife and boasts of it to others; who chews tobacco in a public conveyance; who gets intoxicated in public places; who partakes of hospitality and talks behind his entertainer's back; who borrows money from a friend and closely printed pages of gush. then blackguards the lender. With a population of 80,000,000 people, which this country now has, it is easy to find associates in life

the compilers.

"Marion Harland" has written a readable biography of John Knox and another one of Hannah More, which are published by G. P. Putnam's Sons under the title "Literary Hearthstones." What the title means or why two attractive little books should be buried under it we are unable to make out.

We have also received:

Italy." Laurence Sterne. (Dodd, Mead & Company.)

"Tolstoi, a Man of Peace." Alice B. Stockham, M. D., and "The New Spirit" H. Havelock Ellis. (Alice B. Stockham & Company.)
"The Monarch of Millions." Grosvenor Wil-

phine Levi. (3. P Putnam's Sons.) (Fleming H. Revell Company.)

David S. Jordan and Vernon L. Kellogg. (Appletons.)

"The Expositor's Greek Testament," Vol. II. The Rev. W. Robertson Nicoll, M. A., D. (Dodd, Mead & Company.)

"The Romance of Gilbert Holmes.

"The Master Christian " Marie Corelli.

Reed. (G. P. Putnam's Sons.) "Sons of the Morning." Eden Philipotts.

Spanish-American War and its Issues" (Charles Scribner's Sons), compiled by Robert 1. Fulton and Thomas C. Trueblood, an attempt has been made to adapt recent utterances of public men to the purposes of school declamation. The standard of selection seems rather the notoriety of the speakers than the intrinsic merits of their rhetorical efforts, and the subjects on which they speak are too limited in range to make the collection other than monotonous. One or two good speeches on either side of the Philippine question might find a place in any compilation, but half a volume is a little too much of a good thing even though among the orators are included William Jennings Bryan, Albert J. Beveridge and W. Bourke Cockran. The Peace Jubilee at Chicago seems to have yielded much oratory to

"A Sentimental Journey Through France and

"Buddha and Buddhism. (The World's Epoch Makers.)" Arthur Lillie, M. A. (Charles Scribner's Sons.)

son. (The Neely Company.)
"Meditations of the Heart." Annie Jose-

Ober. (Appletons.) "Animal Life. A First Book of Zoology.

Restored to Power." Charles C. P. Clark, M. D. (G. P. Putnam's Sons.)

"Bob Knight's Diary at Poplar Hill School." Charlotte Curtis Smith. (E. P. Dutton & Com-

Publishing Company.) (Dodd, Mead & Compan ...)
"Jock's Ward." Mrs. Herbert Martin. (R.

so let loose the capital which enabled the Barings to listen to the fatal hypnotic suggestions of the pill-vending Adonis of Argentina. It will be seen that there is entertainment as well

as instruction to be derived from Mr. Clews's In "Afield and Afloat" (Charles Scribner's Sons) Mr. Frank R. Stockton has collected about a dozen of his latest grown-up stories. Contrary to his usual custom the author writes a short introduction to the collection and seems to find it necessary to explain its title. The title is surely general enough to include anything and it is certainly applicable to tales, some of the sea and some of the land, which are connected only by the fact that they are written by one author. Here will be found some of Mr. Stockton's very best work and some that is by no means good. No better example of his matter-of-fact and inexorably logical conceits could be selected than the delicious "Buller-Podington Compact," with its shipwreck on land and its runaway on water. "Old Applejoy's Ghost," on the other hand, shows his quaint and delicate fancy, and there are several capital stories of both kinds in the lot. But Mr. Stockton has tried to gild the lily in "The Governor General" and made a pretty mess of it. The capture of Guam will live as one of the few absurd jokes in history and no invention can add to the funniness of the actual facts. The story is spoiled by being transferred to fiction and Mr. Stockton's em bellishments are no improvement to the plain tale of what really happened. In the story called "A Sailor's Knot" a vulgar expedient is used and an unpleasant idea harped upon too much, faults which it would be hard to find n anything else that Mr. Stockton has written.

terest gave the Czar a tip, he called for his money

and the crash came. Mr. Clews tells in an equally

picturesque manner how the failure was liqui-dated. He does not tell us, however, whether

he regrets that conversation with a man of the

late Duke of Mariborough's influence, which

changed the rate of interest in England and

As a result of the renewed interest in George Borrow "The Romany Rye. A Sequel to Lavengro," is published by John Murray in London and by G. P. Putnam's Sons in a new edition of Borrow's works. It is the unaltered text of the original issue edited by that enthusiastic worshipper of Borrow and of the gypsies, Prof. William Ireland Knapp, late of Yale and the University of Chicago. The unfailing mark of Prof. Knapp's hand is found in reproductions of the original title pages and in the bibliography of books consulted by the editor. Several pages of notes showing Prof. Knapp's quaint erudition are appended. Whether Borrow was a humbug or a genius his gypsy story is a remarkable book, regardless of any auto biographical material it may contain, and this edition makes the author's first text accessible to every one.

The good stories in the book, ho ever, are

There is a moment in most people's lives when descriptions of weddings are of absorbing interest and that moment probably is the excuse for C. F. Carter's curious anthology "The Wedding Day in Literature and Art' (Dodd, Mead and Company). It consists of descriptions of marriages taken from poems and stories and of many reproductions of pictures of all sorts representing weddings or connubial incidents. Now even in a novel a wedding is usually led up to by events of some kind that attract attention to the parties to the ceremony. The description is a mere incident of the climax to something that has gone before. Unless we know the victims we hardly care for the manner in which they are despatched. A collection of the descriptions by themselves, instructive possibly in showing how different authors or artists have tackled the same situation, can be hardly more entertaining, we should imagine, than a scrapbook of clippings describing the weddings of persons who are complete strangers to us. The book is well gotten up, however, and should make a lovely wedding gift for formal acquaintances.

"Napoleon III, at the Height of His Power (Charles Scribner's Sons) is one of the many volumes of popular history which the late Baron Imbert de Saint-Amand turned out so industriously. This one deals with the events of the year 1860 and is therefore de voted chiefly to events in Italy, Garibaldi's expedition, Lamoricière's defence of the Papal States and the substantial achievement of Italian unity. The last chapters, however, tell of the expedition to China, the taking of the Taku forts and the looting of the summer pal-

An unusually offensive book is "Paul of Tarsus," by Robert Bird (Charles Scribner's Sons). The attempts to fill up the gaps in our knowledge of Biblical events by the efforts of commonplace imagination and to recount them in cheaply sentimental language are distasteful to persons who live outside of religious circles and, we should imagine, would seem repulsive and blasphemous to educated people within those circles. The narrative of Paul's personal life is made to fill over 500

In "Patriotic Eloquence Relating to the

"The Situation in China." Robert E. Speer "The Storied West Indies." Frederick A.

"The 'Machine' Abolished and the People

pletons.)

C. McClurg & Co).

Macmillans).

"Greater America," (Perry Mason Company).

"Carlyle's Essas on Burns," Willard C. Gore.

"The Handsone Blandons," Katharine Ty-

nan. (A. C. McClurg & Co).
"A Handbook of Golf for Bears" Frank

Verbeck and Hayden Carruth, (R. H. Rus-

"Essays, Practical and Speculative." S. D.

"Uncanonized. A Romance of English Mon-

archism." Margaret Horton Potter. (A. C.

"The Human Frame and the Laws of Health."

McDonnell, D. D., D. C. L. (Thomas Whit-

"Memoirs of Sir Walter Scott," Two

umes. J. G. Lockhart. (Macmillans),

shall Monroe Kirkman (The World Railway

F. Fenno & Company.) "Later Love Letters of a Musician." Myrtle

(G. P. Putnam's Sons.) "The Referendum in America." Ellis Pax-

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"On the Exercise of Judgment in Literature." W. Basil Worsfold. (J. M. Dent & Co.; Mac-"Miss McGill" Fined in the Police Court.

Irone McGill, who was found helpless in Broadway on Thursday evening, was fined sa in the Jefferson Market police court yesterday after a hearing in Magistrate Olmsted's

private room. She went to court in a carriage from the Hoffman House accompanied by one of the hotel employees and the woman who visited her in the police station after her arrest. Beneath her heavy black veil she wept bitterly.

Furniture Salesmen's Strike Collapses.

The strike of the clerks, salesmen and drivers in the East Side furniture stores went to pieces yesterday and most of the strikers returned to work unconditionally.

TALES OF THE

Being the confessions and reminis ences of the various members of the Harlem Club of Former Alcoholic Degenerates-which sounds didactic but

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PIONEER OLD CLD' MAN SUFFOCATED. Suicide, Maybe, for His Old Friends Were Dead and He'd Lost Interest in Life.

Isaac Tuch, 89 years old, who for nearly half century has been a second-hand clothes dealer was asphyxiated vesterday morning in his livng room at the back of his shop at 28 Sixth avenue. He left nothing to show that he had committed suicide, but since the death of his three oldest and best friends, who came from Poland with him in the early '50s, he has been despondent. They died a few months ago within despondent. They died a few months ago within a few weeks of each other and Tuch then said that life had no more pleasure for him.

He started business in Chatham Square and his friends say that he was the first old clo' man in that neighborhood, although this distinction is generally claimed for "the Original Cohn." He made a pile but in 1873 lost much of it with other victims of that year's panic.

TO DOWN WESTCHESTER WATER CO. President Haffen Says It Should Be Wiped Out and Gets an Inquiry Ordered.

President Haffen of the borough of The Bronx introduced a resolution at yesterday's meeting of the Board of Public Improvements to investigate the charter of the Westchester Water Company and to see what could be done put the company out of business. The board passed the resolution.

"That company should be wiped out," said
President Haffen. "It doesn't adequately supply the consumers and it sells city water at a profit. Do you call that honest?"

President Grout of the borough of Brooklyn said he agreed with President Haffen.

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#### The Conspirators

by Robert W. Chambers. It is selling better to-day than almost any book on our list. It has passed through eleven editions since April and this record is the more remarkable when you consider that its sale has been largely during the dull summer months. This is perhaps due to the fact that it is a love story and especially suited for summer reading.

Another example of the saying that "nothing succeeds like success" is Mary Cholmondeley's remarkable story

#### Red Pottage.

Although published nearly a year ago, it is still selling extremely well, and during the past month has gone into its sixteenth edition in this country alone, while in England its popularity has become a byword.

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